

## VIOLONČELO

Preludijum iz Bahove svite ili ekspozicija klasičnog koncerta.

Plus: ekspozicija romantičnog koncerta ili sonate ili komad (ceo).

-Mozart: Adagio und Fugue

-Tchaikovsky: Serenade

-Mendelssohn: Sommernachtstraum (San letnje noći).

Violoncello

Musical score for Violoncello, measures 9-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are indicated at the beginning of each line: 9, 14, 18, 23, 26, 30, 35, 40, 45, 51, 55, 59, 63. Chord changes are marked with letters: D (measure 14), E (measure 30), F (measure 45), and G (measure 59). Trills are marked with 'tr'. A red bracket highlights measures 23-26, and a red diagonal line runs from measure 23 down to measure 63. A thick black horizontal line is at the bottom of the page.

# Serenade für Streichorchester

Violoncello

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

## I. Pezzo in forma di Sonatina

Andante non troppo  $\text{♩} = 126$

*f* *sempre marcatisissimo*

*ff marcatisissimo*

*ff* *f*

*pp dim.*

**A** *Allegro moderato*  $\text{♩} = 84$

*f* *cresc.* *ff*

**B** *p* *cresc. al.*

*ff*

*p* *cresc. al.*

*ff*

**C** *ff*

*ff* *f*

# Violoncello

100 *largamente* *ff* *dim.*

108 *p* *pizz.* *cresc.*

119 *mf cresc.*

128 *f* *rit.* **D** *a tempo* *stringendo*

143 *rit. 3* *Viol. I, II* *sempre pizz.* *pp*

153 *Viol. I, II* *(pizz.)* *pp* *più f* *arco* *p cresc.*

161 *Viol. I* *mf* *ff*

169

177

185 **F** *f*

196 *f* *dim.* *pp*

206 *ppp* *pizz.*

215 *Viola (pizz.)* *ppp* *(pizz.)*

The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *dim.*, *p*, *mf cresc.*, *f*, *pp*, *più f*, *p cresc.*, *mf*, *ff*, *f*, *pp*, *ppp*, and *ppp*. Performance instructions include *largamente*, *rit.*, *a tempo*, *stringendo*, *sempre pizz.*, *arco*, and *pizz.*. There are also markings for *Viol. I, II* and *Viola (pizz.)*. A red diagonal line is drawn across the score from the top right to the bottom left. A red bracket highlights a section of the score between measures 161 and 169. A red bracket highlights a section of the score between measures 185 and 196. A red bracket highlights a section of the score between measures 206 and 215.

# Violoncello

74 *f* *poco dim.*

78 *p* *cresc.* *f cresc.* *ff* *arco* *largamente*

85 *f espr. molto*

92 *f* *sf* *sf* *p* *mf* *stringendo* *p* *più f* *mf*

101 *Più mosso* *rit. molto* *Tempo I*  
*mettete i sord.* *Viol. I* *con sord.*  
*f* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

121 *sf* *cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *f* *f* *p*

135 *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *div.* *dim.* *p* *pp* *ppp* *pppp*

The score includes various musical notations such as dynamics (*f*, *pp*, *sf*, *ppp*), articulation (*arco*, *div.*), and performance instructions (*largamente*, *stringendo*, *simile*). A large red 'X' is drawn across the middle of the page, and several red brackets highlight specific measures.

# Violoncello

## IV. Finale (Tema Russo)

**Andante**  $\text{♩} = 72$  **10 Viola**

*con sord.*  
*ten. ten. ten.*

*ten. ten. ten.*

*ten. ten. V*

*p*

*p*

*p*

20

30 *pp* *alzate sord.*

**Allegro con spirito**  $\text{♩} = 144$   
*senza sord.*

*p*

*pp*

44

56 *mf* *f*

66 *ff marcato* *ff*

76 *f* *mf* *mf* *mf con anima*

89 *f*

102 *f*

113

122 *f cresc.*

131 *ff* *ff*

Stamp Aa Shape Eraser Undo Redo

Mendelssohn — Midsummer Night's Dream  
VIOLONCELLO e BASSO.

Scherzo.  
Allegro vivace.  
16

Nº 1.

The score consists of two staves: Violoncello (top) and Bass (bottom). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' and the number '16' is written below the title.

Key features of the score include:

- Section A:** Starts at measure 16. The cello part has a *pizz.* (pizzicato) marking. The bass part has a *cresc.* (crescendo) marking.
- Section B:** Starts at measure 24. The cello part has a *pizz.* marking. The bass part has a *cresc.* marking.
- Section C:** Starts at measure 32. The cello part has a *pizz.* marking, followed by *arco* (arco) and *pp* (pianissimo). A red bracket highlights this section.
- Section D:** Starts at measure 40. The cello part has a *pp* marking. A red bracket highlights this section.
- Section E:** Starts at measure 48. The cello part has a *pp* marking, followed by *arco* and *cresc.* markings. A red bracket highlights this section.

Other markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando) throughout the piece. The score ends with a double bar line at measure 55.